Stanley Kunitz in his poem THE LAYERS echoes how there are poignant stages and points in our pilgrimage through life we do well to notice.

'I have walked through many lives, Some of them my own, And I am not who I was, Though some principle of being Abides, from which I struggle Not to stray.' [...] 'How shall the heart be reconciled To its feast of losses? In a rising wind The manic dust of my friends, Those who fell along the way, Bitterly stings my face. Yet I turn ... With my Will intact to go Wherever I need to go And every stone on the road

In my darkest night
[...]
A nimbus clouded voice
Directed me:
'Live in the layers,
Not on the litter.' ...
Though I lack the art
to decipher it,
no doubt the next chapter
in my book of transformations

Precious to me.

is already written.

I am not done with my changes.

Because this is so I shall take you along the road to the most important ones

[--A Journey Through Planes and Places--]

We adore you, O Christ, and we bless you; By your holy cross you have redeemed the world.

In the beginning was the desert:
Forsaken and bare
Stones cried to my hunger
"Eat me! Eat me!"
Hunger gnawed, and yet I
Could not tempt
The Source of All Being.
We adore you, O Christ, and we bless you;
By your holy cross you have redeemed the world.

Then came the temple wall:
Lightheaded
I stood there
A voice whispered
"Call his angels. They will steady you."
But no,
I will not tempt
The Source of All Being.
We adore you, O Christ, and we bless you;
By your holy cross you have redeemed the world.

Then Came the
Illusions, whispering
That I could be
Rich and powerful
And live without the
One Who Gives
Eternal Life.
No, I shall not worship
Any other than
The Source of All Being
We adore you, O Christ, and we bless you;
By your holy cross you have redeemed the world.

Then came a wedding with
Not enough wine!
So, I gave the best wine
When the guests
Were already woozy
to show the
The generosity
Of the Source of all Being.
We adore you, O Christ, and we bless you;
By your holy cross you have redeemed the world.

Then came
Crowds of hungry people
craving food for body and soul
And I showed them
With five loaves and two fish
How to share
That none will starve,
and all could be one
with the Source of all Being

We adore you, O Christ, and we bless you; By your holy cross you have redeemed the world.

Many signs and wonders I did
Returning bright eyes to the blind,
Creating new life for lame and lepers
revealing the Creator,
The Source of All Being —
All to no avail.
We adore you, O Christ, and we bless you;
By your holy cross you have redeemed the world.

So, today I meet the desert stones again:

Small and sharp They hit and tore my skin And reminded me Of hunger in body and soul. But now, on the road Kindness covers them with the crowd's cloaks and yet -I can feel every one of them And know I will soon join them -Hard, cold, unyielding; causing pain to the ones I love most. United with the source of all being: We adore you, O Christ, and we bless you; By your holy cross you have redeemed the world. Then came the wood.
It reminds me of my early years
Watching Joseph saw and shape
What were trees, oaks, pines, cedars
For making houses and doors.
Carrying the tree
reminded me, too,
that I also am the door
where all can become
the people of the source of all being.
We adore you, O Christ, and we bless you;
By your holy cross you have redeemed the world.

Then came the nails.
They are huge, and strong and sharp.
Good for holding heavy forms together,
Roofs up, and beams down.
Now they will hold me up
By my wrists.
The Spirit of the Creator
Will slowly, painfully, leave my body,
And I shall return to the source of all being.
We adore you, O Christ, and we bless you;
By your holy cross you have redeemed the world.

And so I shall end where I began:
Alone and at one with my father in heaven
Who is the source of all being.

And, according to Mary Oliver, When Death Comes: When it's over, I want to say: all my life I was a bride married to amazement. I was the bridegroom, taking the world into my arms.

When it's over, I don't want to wonder if I have made of my life something particular and real. I don't want to find myself sighing and frightened, or full of argument.

What do we say then?
What do we wonder then?