

Anne Grebby has an extensive international profile as artist/curator/writer and lecturer. She held the post of Professor of Fine Art at Sheffield Hallam University until 2004, when she moved to live and work in her studio in Italy.

As a painter, she has exhibited widely in the UK, Europe, South and North America. She also made collaborative installations designed to resonate various sacred spaces, including Lincoln Cathedral, The Convent Refettorio di San Michele, Pescia, Italy, the Jewish Synagogue in Essengen, Germany, and the avenue of Giant Redwoods in Dunoon Royal Botanic Gardens, Scotland.

She was Expedition Artist with Raleigh International in Chile and was awarded Artists' Residences in Germany, America, England and Italy. Since returning to live in England in 2019, she exhibited in Brighton's Regency Town House, presented 'Wound' a three-part Lenten exhibition and interactive installation in All Saints Church Hove. This was followed in 2021 by 'Reading Between the Lines' thirty new paintings for All Saints Church, which was then exhibited in Canterbury Cathedral Crypt in 2022.

From January to April this year, 2023, working as Artist in residence in Chichester Cathedral, Anne adapted the Chapel of Saint John the Baptist to become a working studio. There, she produced 'Enfleshed Word', a large Triptych of the baptism of Jesus by John. Throughout the residency, access to the chapel was given to visitors, volunteers and Cathedral staff in order to highlight the mutability and intimacy of the painting process, to give focused attention to the enormity of the moment of Jesus' baptism and to emphasise the relationship of content to context. The overall inclusivity, which prioritized open discourse, presented a rich experience for both artist and viewer.

At the completion of the Chichester Residency, the Triptych was exhibited in Croydon Minster, for their Patronal Festiva and in June 2023 and was transferred to Saint Giles, Cripplegate in July 2023. As from the middle of October the 'Enfleshed Word' Triptych will be installed in the Church of Saint Stephen and Saint John in Pimlico, on the third stage of its tour of sacred spaces.

At each Church hosting the paintings, Anne can be available to talk, welcome questions and take part in discussions about the development of the work.

PROFESSOR ANNE GREBBY

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Professional appointments:

2004-2022 UK Lecturer, External Examiner and Freelance Artist
1998 -2004 Professor Fine Art, Course Leader, Sheffield Hallam University
1988-94 Head of Painting Course, SHU
1969-88 Lecturer Sheffield Hallam University

Visiting lecturer and external advisor appointments 1970-2014

Manchester University, Salford University, Sheffield University School of Architecture,
Liverpool John Moores University, Birmingham University, Newcastle University,
Cheltenham, Central St. Martins, London Institute, University of Orono , Maine USA
Witwatersrand University, Johannesburg, 'Funda' Art Institute, Soweto, Porto University,
Portugal, Goldsmith's University MA Fine Art, Winchester College of Art.
2013-2014 Art advisor to Helsinn Corporate. (Art collection of Braglia Family.Lugano)
2007-2011 External Examiner Coventry University
1996-2000 External Examiner, Cheltenham and Gloucester BA
1996 External Examiner, Canterbury Part Time BA
1996 Fine Art Course advisor, Wimbledon School of Art
1993-98 Visual Arts Course advisor, University College, Salford
1990 Fine Art Course advisor Birmingham University

Artist in residence

2023 Chichester Cathedral Artist in residence
2019 Pomandere Design', Carlo Zanuso Art and Business Residency. Thiene, Italy.
2015 Portland Sculpture and Quarry Trust Residency 2015
The University of Maine, Orono, USA
Artists Unlimited, Bielefeld, Germany
Raleigh International Expedition to Chile.

Major exhibitions

- 2023** 'Enfleshed Word' on tour.
Croydon Minster, St. Giles, Cripplegate, St. Stephen with St. John, Pimlico
- 2023** 'The sacred in contemporary art', Pieve di Castelvecchio, Toscana, Italy
- 2023** 'In Conversation' Thiene VI Italy
- 2023** 'Enfleshed Word' on site Triptych - Residency in Chichester Cathedral.
- 2022** '60+10' drawings'. (invited exhibitor), The Whitaker Museum, Lancs.
- 2022** 'Reading between the lines'. Passiontide exhibition Canterbury Cathedral.
- 2021** 'Reading between the lines'. 30 new paintings All Saints, Hove.
- 2020** 'Bookworks'. Virtual Exhibition and bookcover - Simon Cuff's book-launch.
- 2020** 'Wound' 'Anatomia' 'The Last Supper' 3 part installation, All Saints, Hove.
- 2019** 'Transparency'. Art and Business Residency, Carlo Zanuso Gallery, Thiene.
- 2019** 'Pomandere'. Selected Exhibition, Zanuso Showroom, Venice and Milan.
- 2019** 'Insieme'. Radicondoli Commune Gallery, Siena, Italy.
- 2018** 'Here and Now'. The Regency Town House, Brighton
- 2017** 'Anima Mundi'. Fenster Laboratoria, Thiene, Italy.
- 2017** 'Anatomia'. Villa Fabris, Thiene, Italy.
- 2016** 'Tout Quarry/ inscaping'. Portland Sculpture and Quarry Trust, Portland.
- 2014** 'Excavating the fold : Last Supper'. Benedictine Monastery Pescia ,Italy.
- 2013** 'Brainworks'. Paola Mondella at Re Max. Lucca, Italy.
- 2013** 'See-scapes' - Open studio. Via delle Tagliate Prima, Lucca, Italy
- 2013** 'Five Artists in Berlin'. 'Gallery Untitled', Berlin.
- 2012** 'Lo Squardo Femminile'. Palazzo Bizzarrini, Comune Radicondoli, Italy.
- 2012** 'Liquidity and evaporation'. Galerie Arteconte. St Germain des Prés, Paris.
- 2011** 'Wrapped'. studio eleven, Fruitmarket, Hull.
- 2010** 'See-scaping'. recent paintings - La Vecchia Livorno, Pescia, Italy.
- 2009** 'Reflective stories'. Holden Gallery, Manchester University.
- 2008** 'Mnemonic'. Lanchester Gallery Coventry University.
- 2006** 'Transformation'. Artists Unlimited 20, Publication Bielefeld, Germany.
- 2005** 'The Discerning Eye'. Mall Galleries, London.
- 2004** 'The mnemonic cast'. Galleria Meraviglia, Pescia, Italy.
- 2004** 'Interlude' Gallerie im Heppacher, The Synagogue, Essengen,
- 2003** 'On hold'. Three artists travelling exhibition. Portugal and Italy,
- 2003** 'Melanie Manchot's Mother'. Performance, Cornerhouse, Manchester.
- 2002** 'Zum horizont'. Artists Unlimited Gallery, Bielefeld, Germany.
- 2001** 'Breathe'. Holden Gallery, Manchester University.
- 2000** 'Arkive I-X'. Arts Council travelling installation - 10 sacred spaces.
- 2000** 'Arkive VI'. 13th Century Chapel San Antonio d'Abbato, Pescia, Italy.
- 2000** 'Arkive V'. Giant Redwood Royal Botanic Garden Dunoon, Scotland.

- 2000** **'Arkive IV'**. The Estuary, Devon.
- 1999** **'Arkive III'**. The Chapter House and Nave, Lincoln Cathedral
- 1999** **'Arkive II'**. Alstadter Nikolaikirche Bielefeld, Germany.
- 1999** **'Arkive I'**. The Square Chapel, Halifax.
- 1999** **'Time without Time'**. Artists Unlimited Gallery, Bielefeld, Germany.
- 1998** **'Trans-Dialogue'**. Chapman Gallery, Salford
- 1997** **'Artist In Residence Exhibition'**. Coburn Hall, Maine University.
- 1996** **'Endangered Spaces'**. Christies, and Natural History Museum, London.
- 1995** **'La Claridad del Brillo'**. Instituto Chileno/ Britannico Cultura, Santiago.